

Concert Piece

for the RIAM Junior Band

Fergus O'Carroll

$\text{♩} = 84$ A

The score is for a concert piece in 4/4 time, marked with a tempo of quarter note = 84. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe 1 & 2, Bassoon, Clarinet 1-3, Alto Saxophone) and brass (Horn 1 & 2, Trumpet 1-3, Tenor Trombone 1 & 2, Bass Trombone, Euphonium, Tuba) parts are prominent. The percussion section includes Drums, Bass drum, and Timpani. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like 'Solo' and 'non Solo'. A section marker 'A' is located in the top right corner of the score.

B

8

Picc. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. 1 *f* *mf* non Solo

Ob. 2 *f*

Bsn. *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

A. Sax. *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Tba. *mp*

Dr. *mp*

B. D. *mp*

Timp. *mp*

15

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.

mf

mf

mf

mp

con sord.

senza sord.

mp

mp

21 **C** **D**

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.

Coin Swish on Cym.

mp

pp cresc.

mp

27

Picc.
 Fl.
 Fl.
 Ob. 1
 Ob. 2
 Bsn
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax.
 Hn 1
 Hn 2
 Tpt. 1 *con sord.*
 Tpt. 2 *mp*
 Tpt. 3 *senza sord.*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba
 Dr.
 B. D.
 Timp.

33 **E** ♩ = 120

Picc. *f*

Fl. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

Hn 1 *f*

Hn 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f* *pp* *f*

B. D. *f*

Timp. *f* *pp* *f*

F

39

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.

45 **G** **H**

Picc.
Fl.
Fl.
Ob. 1
Ob. 2
Bsn
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Dr.
B. D.
Timp.

50

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.

pp *f*

I

55

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.

61 **J** **K**

Picc. *tr*

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr. *All available Side Drums*

B. D. *ff*

Timp. *ff*

66

Picc.
Fl.
Fl.
Ob. 1
Ob. 2
Bsn
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Dr.
B. D.
Timp.

71 L

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.

pp — *f*

80

Picc.
Fl.
Fl.
Ob. 1
Ob. 2
Bsn
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Dr.
B. D.
Timp.

The musical score for page 80 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains the Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Alto Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The second system contains the Drums, Bass Drum, and Timpani. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion section provides a steady beat with the drums and bass drum, and the timpani playing a series of chords.

85

Picc.
Fl.
Fl.
Ob. 1
Ob. 2
Bsn
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Dr.
B. D.
Timp.

Soli

90

Picc.
Fl.
Fl.
Ob. 1
Ob. 2
Bsn
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Dr.
B. D.
Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 90. The score is written for 22 instruments. The Piccolo part has a melodic line with grace notes. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Alto Saxophone) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (Dr.), bass drum (B. D.), and timpani (Timp.), with the timpani playing a complex rhythmic pattern.

93

Picc.

Fl.

Fl.

Ob. 1

Ob. 2

Bsn

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Dr.

B. D.

Timp.