

Finnegan's Wake

Duration: c. 3' 30"

Variations on the traditional tune for Concert Band

A.J. Potter (1918-1980)

ed. Sarah M. Burn (2006)

Vivace (♩ = 120-132)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo:** Part 1, 2, 3, 4. Dynamics: *f*, *f*.
- Flute I & II (II optional):** Part 1, 2, 3, 4. Dynamics: *f*, *f*. Includes marking *à 2*.
- Oboe:** Part 1, 2, 3, 4. Dynamics: *f*.
- Bassoon:** Part 1, 2, 3, 4. Dynamics: *f*.
- Clarinet I in B♭:** Part 1, 2, 3, 4. Dynamics: *f*.
- Clarinet II & III in B♭:** Part 1, 2, 3, 4. Dynamics: *f*. Includes marking *div.*
- Bass Clarinet (optional):** Part 1, 2, 3, 4. Dynamics: *f*.
- Alto Saxophone:** Part 1, 2, 3, 4. Dynamics: *f*.
- Tenor Saxophone:** Part 1, 2, 3, 4. Dynamics: *f*.
- Baritone Saxophone (optional):** Part 1, 2, 3, 4. Dynamics: *f*.
- Trumpet I in B♭ (or Cornet):** Part 1, 2, 3, 4. Dynamics: *con sord.*, *fp*.
- Trumpet II & III in B♭ (or Cornet):** Part 1, 2, 3, 4. Dynamics: *fp*.
- Horn I, II & III in F:** Part 1, 2, 3, 4. Dynamics: *f*. Includes marking *à 3*.
- Euphonium:** Part 1, 2, 3, 4. Dynamics: *f*.
- Trombone I & II / Bass Trombone:** Part 1, 2, 3, 4. Dynamics: *f*.
- Tuba:** Part 1, 2, 3, 4. Dynamics: *f*.
- String Bass:** Part 1, 2, 3, 4. Dynamics: *f*. Includes marking *pizz.* and *[S/Bass bar 1 is cued into Tuba]*.
- Timpani:** Part 1, 2, 3, 4. Dynamics: *f*.
- Snare Drum:** Part 1, 2, 3, 4. Dynamics: *p*, *f*, *pp*, *f*. Includes marking *Cym.*
- Cymbals / Bass Drum:** Part 1, 2, 3, 4. Dynamics: *f*. Includes marking *B.D.*
- Gourds (or Chinese Blocks) / Gong:** Part 1, 2, 3, 4. Dynamics: *f*.

5 6 7 8 9 10 11 12

Picc. *ff*

Fl. I & II *cresc.* *ff*

Ob. *fp* *cresc.* *ff*

Bsn *fp* *cresc.* *ff*

Cl I *fp* *cresc.* *ff*

Cl II & III *fp* *cresc.* *ff* *à 2* *div.* *à 2*

Bass Clt *fp* *cresc.*

Alto Sax. *fp* *cresc.* *ff* *dim.* *pp*

Ten. Sax. *fp* *cresc.* *ff* *dim.* *pp*

Bar. Sax. *fp* *cresc.* *ff* *dim.* *pp*

Tpt I *senza sord.* *open* *ff*

Tpt II & III *(open)* *fp* *cresc.* *ff*

Hn I, II & III *fp* *cresc.*

Euph. *fp*

Tbne I & II *fp* *cresc.* *div.* *sf* *ff* *dim.* *pp*

Bass Tbne *cresc.*

Tuba *fp* *cresc.* *sf* *ff* *dim.* *pp*

Str. Bass *cresc.* *ff* *dim.*

Timp. *pp* *cresc.* *f* *ff* *pp*

S.D. *pp* *cresc.* *f*

Cym. B.D. *ff*

A

13 14 15 16 17 18 19 20 21

Picc. *f sf*

Fl. I & II *f sf* *à 2*

Ob. *mf f*

Bsn *p f*
[Bsn bars 13-20 are cued into Tbone I]

Clf I *p f*

Clf II & III *div. p f*

Bass Clf *p f*

Alto Sax. *mf f mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt I *p f*

Tpt II & III *p f* *à 2*

Hn I, II & III *p f*

Euph. *Solo mf*

Tbone I & II Bass Tbone *mf*

Tuba *mf*
[S/Bass bars 13-20 are cued into Tuba]

Str. Bass *p mf*

Timp.

S.D.

Cym. B.D.

22 23 24 25 26 27 28 29 30

Picc. *sf*

Fl. I & II *mf* *f* *f*

Ob. *f*

Bsn *mf*

Cl I *mf* *f* *f*

Cl II & III *mf* *f* *f*

Bass Clt

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax.

Tpt I *f*

Tpt II & III *div.* *f*

Hn I, II & III *f* I, II, III

Euph.

Tbne I & II *f*

Bass Tbne

Tuba

Str. Bass

Timp. *f*

S.D. *p* *mf* *f*

Cym. B.D. *f*

Picc. *mf* *tr* 39 40 41 42 43 44 45 46
 Fl. I & II
 Ob.
 Bsn *mf*
 Clt I
 Clt II & III
 Bass Clt
 Alto Sax.
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Tpt I *f*
 Tpt II & III *f* II II & III *f*
 Hn I, II & III
 Euph. *mf*
 Tbn I & II *mf*
 Bass Tbn *f*
 Tuba *mf*
 Str. Bass *mf*
 Timp.
 S.D. *p*
 Cym. B.D.

C

47 48 49 50 51 52 53 54

Picc. *ff sf*

Fl. I & II *ff sf* I Solo *sfmf sf*

Ob. *ff sf*

Bsn *ff sf*

Cl I *ff sf* Solo *sfmf sf* Solo *sfmf sf*

Cl II & III *ff* div.

Bass Clt *ff sf*

Alto Sax. *ff sf*

Ten. Sax. *ff sf*

Bar. Sax. *ff sf*

Tpt I *ff sf* con sord.

Tpt II & III *ff sf* III con sord.

Hn I, II & III *f p*

Euph. *ff sf*

Tbne I & II *ff sf* con sord.

Bass Tbne *ff sf*

Tuba *ff sf*

Str. Bass *ff p* S/Bass bars 49-61 are cued into Tuba

Timp. *fp ff*

S.D. *fp f*

Cym. B.D. *f*

55 56 57 58 59 60 61

Picc. *f* 6 *p*

Fl. I & II *f* 6 *p*

Ob.

Bsn *sfmf* *sf*

Cl. I

Cl. II & III

Bass Cl.

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. I *con sord.* *mf*

Tpt. II & III *III con sord.* *mf*

Hn. I, II & III

Euph.

Tbne. I & II *con sord.* *p*

Bass Tbne.

Tuba

Str. Bass

Timpani

S.D.

Cym. B.D.

D

62 63 64 65 66 67 68

Picc. *f* 6

Fl. I & II *f* 6

Ob.

Bsn *p* *mf* *f* *mp*
Bsn bars 64-69 are cued into Tuba

Cl I *mf* *f* *mf* 5

Cl II & III *mf* *f* *mf* 5
à 2

Bass Clt *p* *mf* *f*

Alto Sax. *p* *molto* *f* *p*

Ten. Sax. *p* *molto* *f* *p*

Bar. Sax. *p* *molto* *f* *p*

Tpt I *cresc.* *f*

Tpt II & III *cresc.* *f* II (open) *p* *molto* *f* *p*

Hn I, II & III *p* *molto* *f* *p*

Euph. *p* *molto* *f* *p*

Tbne I & II *cresc.* *f* I *senza sord.*
f II, Bass

Bass Tbne

Tuba *pp*

Str. Bass *f* *mf*
S/Bass bars 64-69 are cued into Tuba

Timp.

S.D. *pp* *fp* 3

Cym. B.D.

69 70 71 72 73 74 75 76

Picc.

Fl. I & II *à 2*
f *sf* *à 2*

Ob. *f*

Bsn *cresc.* *f*

Clf I *f*

Clf II & III *f*

Bass Clf *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

Tpt I *I & II à 2 div.* *f* *à 2*

Tpt II & III *f* *III* *f*

Hn I, II & III *f* *f*

Euph. *f* *f*

Tbne I & II *open* *f*

Bass Tbne

Tuba *p* *cresc.* *f*

Str. Bass *f*

Timp.

S.D. *mf* *f*

Cym. B.D.

77 78 79 80 81 82 83

Picc.

Fl. I & II *sf*

Ob. *ff*

Bsn *ff*

Clf I *sf sf sf sf sf sf*

Clf II & III *sf sf sf sf sf sf*

Bass Clf *ff pesante*

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt I *div.* *sf sf sf sf sf sf*

Tpt II & III *sf sf sf sf sf sf*

Hn I, II & III *à 3* *ff*

Euph. *ff pesante*

Tbne I & II *ff pesante*

Bass Tbne *ff pesante*

Tuba *ff pesante*

Str. Bass

Timp. *ff pesante*

S.D. *p* *ff*

Cym. B.D. *ff*

E

84 85 86 87 88 89 90 91 92

Picc.

Fl. I & II

Ob. *mf* *cresc.*
Ob. bars 84-90 are cued into Fl. I

Bsn *mf* *cresc.* *cresc.*
Bsn bars 84-88 are cued into Bar. Sax.

Clf I *mf* *cresc.*

Clf II & III *mf* *cresc.*

Bass Clf *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpt I *p* *f*
 I & III

Tpt II & III *f*
 II

Hn I, II & III *sf* *sf* *cresc.*
 I
 II, III

Euph.

Tbne I & II *à 3* *sf*

Tuba

Str. Bass *mf*
S/Bass bars 84-92 are cued into Tuba

Timp.

S.D. *pp* *f*

Cym. B.D.

93 94 95 96 97 98 99 100

Picc. *If there are only 2 players, Piccolo changes to Flute II for bars 93 - 104*

Fl. I & II *div.*
mf *< sf >* *< sf >*

Ob. *ff* *mf* *< sf >* *< sf >*
Ob. bars 94-96 are cued into Clt I

Bsn *ff* *mf* *cresc.*
Bsn bars 95-108 are cued into Bass Clt

Clt I *ff*

Clt II & III *ff*

Bass Clt *ff*

Alto Sax. *ff* *mf cresc.*

Ten. Sax. *ff* *mf cresc.*

Bar. Sax. *ff* *mf cresc.*

Tpt I *I & III* *mf*

Tpt II & III *II* *mf*

Hn I, II & III *ff* *mf* *cresc*

Euph. *mf cantabile*

Tbne I & II
Bass Tbne *ff sempre marcato e pesante*

Tuba *mf staccato sempre*

Str. Bass

Timpani

S.D.

Cym. B.D. *f*

101 102 103 104 105 106 107 108 109

Picc.

Fl. I & II

Ob.

Bsn

Clt I

Clt II & III

Bass Clt

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt I

Tpt II & III

Hn I, II & III

Euph.

Tbne I & II

Bass Tbne

Tuba

Str. Bass

Timp.

S.D.

Cym. B.D.

mf *sf* *sf*

Ob. bars 101-104 are cued into Clt I

mf *mf* *cresc.* *f* *ff*

f *ff*

f *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

cantabile *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

P *f*

119 120 121 122 123 124 125

Picc. *cresc.*

Fl. I & II *cresc.*

Ob. *mf* *cresc.*
Ob. bars 121-126 are cued into Fl. II

Bsn *mf* *pp cresc.*

Clf I *mf*

Clf II & III *mf*

Bass Clf *mf*

Alto Sax. *pp cresc.*

Ten. Sax. *pp cresc.*

Bar. Sax. *pp cresc.*

Tpt I *sf* *pp cresc.*

Tpt II & III *sf* *pp cresc.*

Hn I, II & III *pp* *à 3*

Euph. *pp cresc.*

Tbne I & II *mf*

Bass Tbne *mf*

Tuba *mf*

Str. Bass *f*

Timp. *f*

S.D. *f* *f* *pp* *p*

Cym. B.D. *f*

G

126 127 128 129 130 131 132 133

Picc. *ff*

Fl. I & II *ff*

Ob. *ff* *f* *Ob. bars 132-133 are cued into Alto Sax.*

Bsn *ff*

Clt I *ff sempre marcato*

Clt II & III *ff sempre marcato*

Bass Clt *ff*

Alto Sax. *f* *p* *ff*

Ten. Sax. *f* *f*

Bar. Sax. *f*

Tpt I *f*

Tpt II & III *f* *II* *p* *f*

Hn I, II & III *ff sempre marcato e pesante*

Euph. *f*

Tbne I & II *f*

Bass Tbne *f*

Tuba *f*

Str. Bass

Timp.

S.D. *f*

Cym. B.D. *f*

134 135 136 137 138 139 140 141.

Picc. *ff*

Fl. I & II *ff* div. *à 2*

Ob. *ff*

Bsn. *ff*

Clf I

Clf II & III

Bass Clf *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt I *ff*

Tpt II & III *ff*

Hn I, II & III *f*

Euph. *ff*

Tbne I & II *ff* I, II

Bass Tbne *ff* Bass

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

S.D.

Cym. B.D.

Gongs (or hit Cymbal very loudly with timp sticks)

Gourds Gong *ff*

142 143 144 145 146 147 148 149

Picc.

Fl. I & II *div.*

Ob.

Bsn

Cl I

Cl II & III

Bass Clt

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

Tpt I

Tpt II & III

Hn I, II & III *sf*

Euph.

Tbne I & II *I, II*

Bass Tbne *Bass*

Tuba

Str. Bass

Timp.

S.D.

Cym. B.D.

Gourds Gong

[S/Bass bars 148-167 are cued into Tuba]

H

150 151 152 153 154 155 Solo Solo

Picc. *sf* *sf* *sfmf*

Fl. I & II *sf* *sf* *sfmf*

Ob. *sf* *sf* *sfmf*

Bsn *sf* *sf*

Cl I *sf* *sf*

Cl II & III *sf* *sf*

Bass Clt *sf* *sf*

Alto Sax.

Ten. Sax. *sfmf*

Bar. Sax.

Tpt I *sf* *sf*

Tpt II & III *sf* *sf*

Hn I, II & III *f* *p*

Euph. *sf* *sf*

Tbne I & II Bass Tbne *sf* *sf*

Tuba *sf* *sf*

Str. Bass *sf* *sf* *f* *p*

Timp.

S.D. *mf* *ff* *mf* *ff*

Cym. B.D.

Gourds Gong *f*

Ob. bars 155-156 are cued into Fl. I

Hns bars 152-160 are cued into Tbnes

Gourds or Chinese Blocks

157 158 159 160 161 162 163

Picc.

Fl. I & II

Ob.

Bsn

Bsn bars 159-160 are cued into Ten. Sax.

Solo *tr*

sfmf

Clt I

Clt II & III

Bass Clt

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt I

Tpt II & III

Hn I, II & III

Euph.

Tbne I & II

Bass Tbne

Tuba

Str. Bass

Timp.

S.D.

Cym. B.D.

Gourds Gong

mf *molto* *pp* *à 2*

171 172 173 174 175 176

Picc. *f* 5

Fl. I & II *f* à 2

Ob. *f*

Bsn *ff*

Cl I *ff*

Cl II & III *ff*

Bass Clt *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt I *f*

Tpt II & III *f*

Hn I, II & III *ff*

Euph. *f*

Tbne I, II Bass *f* I II, Bass

Tuba *f*

Str. Bass *f*

Timp.

S.D. *p*

Cym. B.D.

Con fuoco (♩ = 144-168)

177 *ff* 178 179 *sf* 180

Picc. *ff* *sf*

Fl. I & II *f* *à 2*

Ob. *f*

Bsn *f*

Clf I *f*

Clf II & III *f* *à 2*

Bass Clf *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt I *f*

Tpt II & III *f* *à 2*

Hn I, II & III *f*

Euph. *f*

Tbne I & II *f* *gliss.*

Bass Tbne *f* *gliss.*

Tuba *f*

Str. Bass *f*

Timp. *f*

S.D. *f*

Cym. B.D. *f*

K Tempo I (♩ = 120 - 132)

185 186 187 188

Picc. *ff* *ff* *sf*

Fl. I & II *ff* *ff* *sf*

Ob. *ff* *ff* *sf*

Bsn *sfp cresc.* *ff* *sfp cresc.*

Clf I *ff* *ff* *sf*

Clf II & III *ff* *ff* *sf*

Bass Clf *sfp cresc.* *ff* *sfp cresc.*

Alto Sax. *ff* *sfp cresc.* *ff sf sfp cresc.*

Ten. Sax. *ff* *sfp cresc.* *ff sf sfp cresc.*

Bar. Sax. *sfp cresc.* *ff* *sfp cresc.*

Tpt I *ff* *sfp cresc.* *ff sf sfp cresc.*

Tpt II & III *ff* *sfp cresc.* *ff sf sfp cresc.*

Hn I, II & III *ff* *sfp cresc.* *ff sf sfp cresc.*

Euph. *ff* *sfp cresc.* *ff sf sfp cresc.*

Tbne I & II *sfp cresc.* *ff* *sfp cresc.*

Bass Tbne *sfp cresc.* *ff* *sfp cresc.*

Tuba *sfp cresc.* *ff* *sfp cresc.*

Str. Bass *ff*

Timp. *ff*

S.D. *fpp cresc.* *ff sf fpp cresc.*

Cym. B.D. *ff*

189 190 191 192 193

Picc. *ff sf sf*

Fl. I & II *ff sf sf* à 2

Ob. *ff sf sf*

Bsn *ff fff sf sf*

Cl I *sf sf*

Cl II & III *sf sf sf* à 2

Bass Clt *ff fff sf sf*

Alto Sax. *ff fff sf*

Ten. Sax. *ff fff sf*

Bar. Sax. *ff fff sf*

Tpt I *ff sf*

Tpt II & III *ff sf sf*

Hn I, II & III *ff fff sf*

Euph. *ff fff sf*

Tbne I & II *ff fff sf* div.

Bass Tbne *ff fff sf*

Tuba *ff fff sf*

Str. Bass *ff fff sf*

Timp. *fpp cresc. fff*

S.D. *ff fff cresc. molto fff*

Cym. B.D. *ff sf fff*

SD sticks